

No. 1, of
SPANISH DANCES,

with their appropriate SPANISH & ENGLISH figures as danced

at the

Nobility's Assemblies,
arranged for the

First Staves

PIANO FORTE or MARP.

Pr. 1/6

EL DUCA DE SAN CARLOS. London Published by C. Wheatstone 436 Strand

Fine.

D.C.

D.C.

Paseo, Media cadena at bottom, Paseo, Media cadena at top, and Engano. ||| Down the middle half right and left at bottom, Up again, half right & left at top, Set & turn Partners.

L'ESCURIAL.

Fine

s.

s.

D.C.

s.

Latigo, Media cadena, Latigo, Media cadena, Paseo, Rueda,
Espejos, Waltze.

Turn your partners & half right & left the same to places,
half right & left, The same repeated, down the middle, and
up again, hands four round & back again, swing and change
places and back again, Poussette.

EL MAESTRO DE CEREMONIAS.

Fine

D.C.

Cadena, Allemanda entera, Paseo, Pelota, Waltze. Right & left, Allemande, down the middle & up again, Set & change places with partners, & Poussette.

LAS ABAS DE VITTORIA.

Fine

D.C.

Barilete, Tornillo, Arcos. Cast off one Couple & meet between 2^d. & 3^d. Cu: Turn your Partners, & pass under arches formed by 2^d. & 3^d. Cu:

LA DANÇA DE SEVILLA.

Paseo, Frentis, Tornillo, Media cadena, Paseo, Frentis,
Tornillo & Media cadena.

Down the middle & up again, advance and retire, Turn
your Partners, half right & left, the same repeated.

BOLLERO.

N.B. The English figures above, are as near explanations of the Spanish terms as they will admit of. Spanish Contre-dancing, is the application of Quadrille figures to the situations of English country Dancing. Its essential difference from the latter is that the top Cu: change places, the Lady to the Gent: side, and the Gent: to the Ladys side, & the Cu: who leads down the dance may by substituting a different figure lead again.